



2014 AMERICAN ADVERTISING FEDERATION ADDY AWARDS PROFESSIONAL RULES & CATEGORIES

The American Advertising Awards is the advertising industry's largest and most representative competition, attracting over 40,000 entries every year in local AAF competitions. The mission of the American Advertising Awards competition is to recognize and reward the creative spirit of excellence in the art of advertising.

Conducted annually by the American Advertising Federation (AAF), the Ad Club of New Orleans competition is the first of a three-tier, national competition. Concurrently, all across the country, local entrants vie to win American Advertising Awards - recognition as the very best in their markets. At the second tier, local American Advertising winners compete against winners from other local clubs in one of 15 district competitions. District American Advertising winners are then forwarded to the third tier, the national stage of the American Advertising Awards. Entry in your local Ad Club competition is the first step toward winning a national American Advertising.

Entering the Ad Club of New Orleans American Advertising Awards supports the entire advertising industry, because the AAF and its local and district affiliates use the proceeds to enhance advertising through programs such as public service, internships, advocacy groups, advertising education, and consumer awareness.

Selection of the most creative entry in each category is affected by a scoring process in which a panel of judges evaluates all creative dimensions of every entry. A GOLD American Advertising is recognition of the highest level of creative excellence and is judged to be superior to all other entries in the category. Entries that are also considered outstanding and worthy of recognition receive a SILVER American Advertising. The number of awards given in each category is determined by the judges, based on the relative quality of



work in that category.

The Student American Advertising Awards is also a three-tier national competition, which is sponsored by the AAF and National Ad 2. Occurring in conjunction with the professional competition, the Student Awards recognize and reward creative excellence by students. Information on entering the Student American Advertising Awards may be found at www.AmericanAdvertisingAwards.com.

Copyright infringement and/or plagiarism (be it intentional or unintentional) will result in the disqualification and, if applicable, removal of awards from any entry deemed in violation. All entry fees will be forfeited.

(Please note: all changes for the 2013-2014 American Advertising Awards are marked in red.)



How to Enter

Visit <http://NOLAAddyAwards.com>. You will be directed to the competition site to register as an entrant. Review the category list to find where your work should compete, and follow the simple drop down menus to enter your information. Make sure you credit the members of your creative team, so that they will be recognized properly in press releases and other AAF winner publications. Submission of entries acknowledges the right of the AAF to use them for publication, exhibition and marketing of the American Advertising Awards show.

Deadlines

The deadline to submit entries for the Ad Club of New Orleans competition is Monday, January 13, 2014. After preparing your entries in the manner outlined in this guide, deliver your entries, before the deadline, to the location indicated. Since you must enter your local American Advertising competition to be eligible for district competition, it is important that you do not miss this deadline.

New Orleans Addy Awards Entry Drop Off Location

- Friday, January 10, 2014
 - Loyola University
 - 3rd Floor of the Communications/Music Complex
 - St. Charles and Calhoun
 - 12pm - 3pm
- Monday, January 13, 2014
 - Morgan & Company
 - 4407 Canal Street
 - 5pm - 7pm
- Wednesday, January 15, 2014 (Late Entries)
 - CC's Coffee
 - 650 Poydras St #102
 - 3pm – 5pm

The late deadline is Wednesday, January 15, 2014. We will accept entries up to this date but a late fee of \$30 per entry will be applied.

Eligibility

All work entered in the American Advertising competition must have first appeared in the media between January 1 and December 31, 2013. With the exceptions of Public Service Advertising, Advertising for the Arts, and Advertising Industry Self Promotion categories, work entered must have been the result of paid creative services and media placement in the normal course of business (excluding student entries). Entries must be submitted in the CBSA, DMA or MSA where the work was created (as defined by Arbitron or Nielsen for your local market). In the event that there are entrants located in markets not served by a local American Advertising affiliated show, the acceptance, processing, judging, forwarding and fees of those entries will be decided by the governing body of the district in which the entrant is located. Additional geographic considerations are covered on page 10. For Student eligibility requirements refer to the Student American Advertising Awards Rules & Categories available at <http://NOLAAddyAwards.com>.



Entry Fees

Local entry fee information is available on the American Advertising Awards competition registration website. Since there is often a substantial savings in entry fees for AAF members, you should consider joining your local organization. Some of the benefits of membership include: personal and professional development through regular meetings and workshops; networking opportunities; a voice in legislative issues; and member discounts on business related services.



All Entries Must:

- Meet all eligibility and deadline requirements.
- Be entered in the correct category and be correctly identified.
- Include a completed and signed invoice/manifest form.
- Conform to defined submission requirements.
- Conform to all copyright laws.

Invoice/Manifest Form

After filling out the entry forms, you will be required to sign an Invoice/Manifest Form, listing all of your entries. This form states that by signing below you:

1. Verify that the above information is accurate.
2. Acknowledge that proper rights were obtained for use of any elements of the entry that were not original.
3. Agree to submit documentation deemed necessary for review.
4. Release the entry for Internet, broadcast and/or print (allow reuse of material).
5. Verify that the entry was created within the local MSA of the competition.

Need Help?

If you have general questions about the competition, please contact competition chairs Bryan Davis and Kady Collier.

Kady Collier: bdavis@z-comm.com

Bryan Davis: collierk@peteramayer.com



Category List

SALES PROMOTION

Product or Service Sales Presentation

- 1A Catalog
- 1B Sales Kit or Product Information Sheets
- 1C Printed Newsletter
- 1D Menu
- 1E Campaign

Packaging

- 2A Single Unit
- 2B CD or DVD
- 2C Campaign

Point-of-Purchase (POP)

- 3A Counter Top or Attached
- 3B Free-Standing
- 3C Trade Show Exhibit

3D Branded Environment

Campaign

- 4 Campaign (for categories 1A-3C)

Audio/Visual

- 5 Audio/Visual Sales Presentation

COLLATERAL MATERIAL

Stationery Package

- 6A Flat Printed
- 6B Multiple Process

Annual Report

- 7A Less than four-color
- 7B Four-color

Brochure

- 8A Less than four-color
- 8B Four-color
- 8C Campaign

Publication Design (Magazine or Book)

- 9A Cover
- 9B Editorial Spread or Feature (One editorial spread or feature per entry)
- 9C Series (Covers or spreads or features)
- 9D Magazine Design (Entire Magazine)
- 9E Book Design (Entire Book)

Poster

- 10A Single
- 10B Campaign

Special Event Material

- 11A Card
- 11B Invitation
- 11C Announcement
- 11D Campaign

DIRECT MARKETING

Proof of mailing must accompany the entry. Self-mailer, indicia, envelope, etc. must be included as proof of usage.

Single (Either B-to-B or Consumer)

- 12A Flat
- 12B 3-D

Campaign

- 13A Flat
- 13B 3-D/Mixed

Specialty Advertising

- 14A Apparel
- 14B Other Merchandise

OUT-OF-HOME

Outdoor Board

- 15A Flat
 - 15B Extension/Dimensional
 - 15C Digital or Animated
 - 15D Super-Sized
 - 15E Vehicle Graphic Advertising
- ### **Mass Transit/Public Transit/Airlines**
- 16A Interior (Inside a mass transit vehicle)
 - 16B Exterior (Outside/on a mass transit vehicle)

Site

- 17A Interior Animated (with motion)
- 17B Interior Still or Static
- 17C Exterior Animated (with motion)
- 17D Exterior Still or Static

Campaign

- 18 Out-of-Home Campaign

Out-of-Home Self-Promotion

- 19A Single
- 19B Campaign

NON-TRADITIONAL ADVERTISING

(See definition for clarification and submission requirements)

- 20A Single
- 20B Campaign

CONSUMER OR TRADE PUBLICATION

Fractional Page

- 21A Less than four-color



21B Four-color

Full Page

22A Less than four-color

22B Four-color

Spread, Multiple Page or Insert

23A Less than four-color

23B Four-color

Campaign

24A Less than four-color

24B Four-color

Magazine Self-Promotion

25A Single

25B Campaign

NEWSPAPER

Fractional Page

26A Black and White

26B Color (any color other than black)

Full Page

27A Black and White

27B Color (any color other than black)

Spread or Multiple Page

28A Black and White

28B Color (any color other than black)

Newspaper Specialty Advertising

29A Single Insert (of any type)

29B Poly Bag/Wrapper

Campaign

30A Black and White

30B Color (any color other than black)

Newspaper Self-Promotion

31A Single

31B Insert

31C Campaign

DIGITAL ADVERTISING

Websites, B-to-B

32A Products

32B Outlets

32C Services

Websites, Consumer

33A Products

33B Outlets

33C Services

Mobile Websites

34A Products

34B Outlets

34C Services

Microsites

35A Products

35B Outlets

35C Services

Social Media

36A Single Platform, B-to-B

36B Single Platform, Consumer

36C Campaign

Apps

37A Tablet

37B Web-based (Browser)

37C Mobile (Phone)

Online Publication

38A Newsletter

38B Magazine

38C Annual Report

38D Email

Advertising and Promotion

39A Banners, Rich Media

39B Banners, Standard

39C Games

39D Podcasts

Video

40A Webisodes

40B Internet Commercials

40C Branded Content, 60 seconds or less

40D Branded Content, more than 60 seconds

Multimedia DVD

41A B-to-B

41B Consumer

41C Campaign

Campaign

42 Campaign (for categories 32A-40C)

RADIO

Local (one metro)

43A :30

43B :60 or more

43C Campaign

Regional/National

44A :30

44B :60 or more

44C Campaign

Radio Self-Promotion

45A Single

45B Campaign

TELEVISION (TV)

Local (one DMA)



- 46A : 15 or less
- 46B : 30
- 46C : 60 or more
- 46D Campaign

TV Self-Promotion

- 47A Local (one DMA) Single
- 47B Local (one DMA) Campaign
- 47C Regional/National Single
- 47D Regional/National Campaign

Regional/National TV, Single Spots

(See extended definitions for each category)

- 48A Products
- 48B Outlets
- 48C Services

Regional/National TV Campaign

(See extended definitions for each category)

- 49A Products
- 49B Outlets
- 49C Services

Infomercials

- 50 Infomercials

Cinema Advertising

- 51A Movie Trailers
- 51B In-theatre Commercials or Slides

INTEGRATED CAMPAIGNS

(Cross Platform) Campaign

- 52 B-to-B, Local
- 53 B-to-B, Regional/National
- 54 Consumer, Local
- 55 Consumer, Regional/National

ADVERTISING FOR THE ARTS & SCIENCES

Collateral

- 56A Stationery Package
- 56B Annual Report
- 56C Brochure/Sales Kit
- 56D POP or POS Materials (Other than Posters)
- 56E Poster
- 56F Newsletter
- 56G Cards, Invitations or Announcements (Special Event Material)

Print

- 57A Magazine
- 57B Newspaper

Broadcast/Electronic/Digital

- 58A TV
- 58B Radio
- 58C Audio/Visual

- 58D Digital Advertising
- 59 Out-of-Home
- 60 Non-traditional
- 61 Direct Marketing, Specialty Items

Campaign

- 62A Single Medium Campaign (for categories 55-60)
- 62B Integrated Campaign (for categories 55-60)

PUBLIC SERVICE

Collateral

- 63A Stationery Package
- 63B Annual Report
- 63C Brochure/Sales Kit
- 63D POP or POS Materials (Other than Posters)
- 63E Poster
- 63F Newsletter
- 63G Cards, Invitations or Announcements (Special Event Material)

Print

- 64A Magazine
- 64B Newspaper

Broadcast/Electronic/Digital

- 65A TV
- 65B Radio
- 65C Audio/Visual
- 65D Digital Advertising
- 66 Out-of-Home
- 67 Non-traditional
- 68 Direct Marketing, Specialty Items

Campaign

- 69A Single Medium Campaign (for categories 62-67)
- 69B Integrated Campaign (for categories 62-67)

ADVERTISING INDUSTRY SELF-PROMOTION

Creative Services and Industry Suppliers (agency, design studio, freelancer, graphic designer, interactive developer, paper companies, printers, advertising specialty companies, color separation houses, photographers, video/film and audio production houses, etc.)

- 70A Collateral (brochures, posters, etc.)
- 70B Stationery Package
- 70C Print
- 70D Newsletter, Printed
- 70E Newsletter, Online
- 70F Broadcast (Demo Reels go in this category)



- 70G Digital Advertising
- 70H Out-of-Home
- 70I Non-traditional
- 70J Direct Marketing/Specialty Items
- 70K Cards, Invitations or Announcements
(Special Event Material)
- 71 Ad Club or Marketing Club
- Campaign**
- 72A Single Medium Campaign (for categories
69-70)
- 72B Integrated Campaign (for categories 69-70)

ELEMENTS OF ADVERTISING

Copywriting

- 73 Copywriting

Visual

- 74A Logo
- 74B Illustration, Single
- 74C Illustration, Campaign
- 74D Photography, Black & White
- 74E Photography, Color
- 74F Photography, Digitally Enhanced
- 74G Photography, Campaign
- 74H Animation or Special Effects
- 74I Cinematography

Sound

- 75A Music Only
- 75B Music with Lyrics
- 75C Sound Design

Digital Creative Technology

- 76A Interface & Navigation
- 76B Responsive Design
- 76C GPS & Location Technology

LOCAL ONLY ADDY AWARDS

- LO-01 Mosaic Award
- LO-02 The One That Got Away
- LO-03 The Nifty-Thrifty Award
- LO-04 The Just Cause Award
- LO-05 Media Innovation
- LO-06 Consumer Engagement

AD PERSONS OF THE YEAR

Submissions via NOLAAddyAwards.com

SILVER MEDAL

Submissions via NOLAAddyAwards.com



Entry Submission

Physical entries must be placed inside an appropriately-sized envelope. The national American Advertising Awards Committee (N3AC) recommends transparent, plastic envelopes found in most office supply stores and catalogs. Manila-type envelopes may also be used.

If a transparent, plastic envelope is used, insert the two copies of the entry form securely inside the envelope behind the physical entry. The entry should be facing or readable from one side and the entry form facing or readable from the other. Firmly affix the entry number to the **BACK** of every piece in the entry.

If a manila-type envelope is used, the entry number label should be attached to the **BACK** of the entry. Spray-mount the entire entry form and attach to the front of the envelope. Insert a copy of the entry form inside the envelope.

If a three-dimensional (3-D) item is small enough, it should be placed inside an envelope, as described above. The entry number label should be securely attached to the bottom of the entry. Insert two copies of the entry form inside the envelope. (If the entry is likely to tear the envelope when removing and replacing it, choose the method listed below.)

When a three-dimensional (3-D) item is over-sized and too large to fit inside an envelope, enclose the item inside an appropriately-sized box. Secure the entry number to the top of the box in the upper right hand corner. An entry number label should be affixed to the bottom of the piece for identifying. Spray-mount the entry form to the bottom of the box and place a second copy of the entry form inside the box.

Campaign entries may be handled in the same manner as above, placing the campaign inside an appropriately sized envelope. Label each piece with an entry number on the back in the upper right hand corner. Indicate on each label "1 of 2" or "2 of 2", etc. Include an extra copy of the entry form inside the envelope.

All components of an Integrated Campaign must be entered together in an appropriately sized envelope. Label each component with an entry number and include the total components for each campaign, (1 of 10, 2 of 10, 3 of 10, etc.). Firmly affix an entry form to the front of the envelope and place an additional entry form inside the envelope.

Entry Identification

Detach the category and entry number labels from the entry form generated when you submitted your entry information online. The entry number must be firmly affixed in the upper right corner on the back of all entries. In clear plastic or transparent envelopes, place two copies of the entire entry form into the envelope. In the case of entries that require DVDs or CDs, affix the label on the container or sleeve. **DO NOT** affix labels to the actual face of the CD or DVD. Label each component of an Integrated Campaign in a similar fashion. No information identifying the entrant should appear on the face of an entry. Submission of entries acknowledges the right of the AAF to use them for publication, exhibition and marketing of the American Advertising show.

Campaign Entries

A SINGLE MEDIUM CAMPAIGN is no less than two and no more than four total pieces in the entry.



An **INTEGRATED CAMPAIGN** is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging.

Integrated Campaign entries that contain one or more of these elements: Social Media, Digital Apps, Non-Traditional may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

Broadcast, Audio Visual or Computer Presentation Entries

All video and audio assets for the American Advertising Awards entries must be submitted as digital uploads via the online American Advertising software. DVDs and CDs are NO LONGER ACCEPTED (except in Categories 41 A, B & C), and will not be judged.

This entry procedure applies for all TV commercials, radio commercials, infomercials, webisodes, Internet commercials, digital summaries for non-traditional, mobile app and integrated campaign categories.

In every case, the digital filename MUST consist of the entire American Advertising Entry number in this format: XX-XX-XXXXXX.

All entries containing video and audio assets must also submit an entry form HARD COPY prior to your club's published American Advertising deadline to ensure eligibility. Follow the online entry directions to print and submit your entry forms after uploading is complete.

Video sales presentations and infomercial entries must submit an edited representative content of NO MORE THAN five minutes in length. The edited entry must be uploaded as a digital video file.

Digital Advertising

For Website and all online entries, submit the URL addresses. For multiple URLs in a campaign category entry, create a webpage that contains each of the individual links and provide the single URL to your newly created page, i.e. - http://www.somedomain.com/addy_entries.html. Do not submit a URL that leads directly to a "swf" file.

Judging will be done online, using the URL whenever possible. URLs should not require any username or password for access. In cases where this already exists, the entrant should create an independent URL. URLs, banners and menus must not contain any references to the entrant.

For Disk-Based Sales Packages, submit on CD/DVD. Do not submit executable files that will attempt to install a program on the judging computer(s). Executable files cannot be judged and will be disqualified without reimbursement of entry fees.



Shipment of Entries

Entries and entry fees should be sent to the address indicated by your local competition. All entries become the property of your local club, district, or the AAF and will not be returned. Do NOT send original or irreplaceable artwork. It will NOT be returned.

Forwarding of Winners

Only work that has won a Gold American Advertising or a Silver American Advertising in a local competition will be eligible for entry into the District competitions. Only work that has won a Gold American Advertising or a Silver American Advertising in a District competition will be eligible for entry into the National American Advertising Awards competition.

Auto-Forwarding

If your entry wins a Gold American Advertising at the local competition, it will be automatically forwarded to the district competition with fees paid by the local AAF Club. Should the entry win Gold again at the district level, it will be forwarded to the national competition with fees paid by the district.

If your entry is awarded a Silver American Advertising at the local or district level, you have won the right to compete at the next level of competition and may choose to pay the applicable entry fee in order to be forwarded. You will be contacted with information regarding your entries that qualify to be forwarded to the next level of competition, entry fees, due dates and how to submit payment.

The rules, divisions and categories defined here serve as the official policy for the American Advertising Awards competition and replace all others from previous competitions. The name American Advertising Awards, American Advertising and the trophy to which this name refers are protected by a registered trademark owned by the American Advertising Federation. The AAF competition rules, category format and the American Advertising Awards competition name should be used at all levels of the competition.

“Real” Advertising

The expressed intent of the American Advertising Awards competition is to recognize and reward creative excellence in the legitimate everyday workplace of advertising. Occasionally, an entry is submitted that appears to have been created outside the conventional agency-to-client-to-media marketing structure; as if the entry was created solely for the purpose of winning an award. This type of work is not accepted. All entries, with the exceptions of Public Service Advertising, Advertising for the Arts and Industry Self-Promotion, must have paid for the creative services and media placement in the normal course of business.

“New” Creative

To qualify as new creative, the copy must be completely different from that used in any previous ads. The same headline with different body copy does not qualify. Changing dates, locations, times, savings, etc., does not qualify. The illustration or photography can be the same, but the copy (thrust and content) must be new. Some ads present little or no copy. In the instance of no copy (other than time, location, and other basic information data), an ad with a previously used illustration does not qualify. If questionable, the final decision rests with the local, district and ultimately the national American Advertising Awards Committee (N3AC).

Documentation

Should a question arise relative to the eligibility or legitimacy of any entry, the entrant agrees by his/her



signature on the entry form to furnish the necessary documentation for review by the N3AC. Failure to do so can be grounds for disqualification without refund of entry fees.

Judging Procedures

Judging will be conducted in accordance with the guidelines found on the aaf.org website. Decisions of judges and the N3AC, including eligibility, qualifications and appropriate category placements, are final.

Geographic Considerations

Entries may be entered into only one local American Advertising Awards competition, which is determined by the location of the agency at which the work was created. In addition, the piece **MUST** be entered under the Geographic Considerations of the entrant. In Elements of Advertising, entries may only be entered in the CBSA, DMA or MSA in which it was created by the **original creator** of the work, not the agency or company that commissioned the work. If an affiliated competition does not exist in the CBSA, DMA or MSA, the district will direct the entrant to the nearest affiliated competition. {Although not recommended, the entrant, if other than the agency/creator, may choose to enter the work on behalf of the creator (examples include, but are not limited to: photographers, illustrators, printers, production companies or clients). In this case, the entrant's address will determine into which local show the work is entered. It is important, however, that the parties communicate to ensure the work is entered and eligible in only one market. Should a conflict arise and work is entered without knowledge in two markets, the N3AC defers to the rights of the creator in all cases.}

Special Awards

Work entered in the Industry Self-Promotion or Public Service Categories is not eligible for Best of Show consideration. Please see local awards categories for submission opportunities.



Expanded Category List with Definitions

SALES PROMOTION

Product or Service Sales Presentation. Printed promotional materials for products and services whose distribution comes from means other than traditional mass media. Given the nature of these categories, it is advised that a pocket be constructed and inserted into the envelope so that the entry is secured, but can be easily removed.

1A Catalog. A printed piece - usually a booklet, folder or brochure to sell products or services via a "call for action" and a procedure for ordering and/or buying.

1B Sales Kit or Product Information Sheets. An informational package (folder, binder, envelope, box, etc.), usually with multiple inserts/sheets designed to advance the sale of a product/service and could include: the entire sales kit, container and inserts; the container wrapping itself; or one or more of the sales sheets, minus the container. If you enter a piece in this category, you may not enter it in the Brochure category (8 A, B or C). You must choose one or the other, but not both. If there are additional pieces included to make a brochure a sales kit, then it can be entered into both.

1C Printed Newsletter. A printed editorial communications device (single or multiple page), including house magazines, published more than twice a year, with distribution to a specific audience (usually internal) including news or updated information. Newsletters for Advertising for the Arts, Public Service and Industry Self Promotion should not be entered here, but into their respective categories.

1D Menu. A list of options available to a diner, shopper, user, etc.

1E Campaign. (2 - 4 of the above)

Packaging. The container, cover or wrapping for a product.

2A Single Unit

2B CD or DVD. Includes game covers.

2C Campaign. (2 - 4 of the above)

Point-of-Purchase (POP). Promotional advertising or display unit that attends the product or service at the specific sale location.

3A Counter Top or Attached. A POP piece that requires additional support or elevation for proper product or service presentation, including product hangtags.

3B Free-Standing. Self-contained unit or device that requires no additional support or elevation for proper product or service presentation.

3C Trade Show Exhibit. **An exhibit or display - static or interactive - which is developed for use in consumer or trade shows.**

3D Branded Environment Any permanent or temporary installation that represents a product or brand through the overall design of a retail or corporate environment or location (does not include trade show exhibits - see 3C)

Campaign

4 Campaign. (2 - 4 Sales Promotion pieces from categories 1A - 3C)

Audio/Visual

5 Audio/Visual Sales Presentation. Any advertising, promotional and/or marketing message that is conveyed via the use of videotape, audio track, film, or computer usually designed for and directed to specific and/or limited audiences. Entry must be edited to no more than five minutes in length.



COLLATERAL MATERIAL

All collateral material for Advertising for the Arts, Public Service and Industry Self Promotion should be entered into their respective categories and are not eligible in any other category.

Stationery Package

6A Flat Printed. Flat printed stationery. May contain one or more pieces of letterhead, envelope and/or business cards. Any number of inks may be used.

6B Multiple Process. Any multiple process stationery. May contain one or more pieces of letterhead, envelope and/or business cards. Any number of inks and processes (such as thermography, engraving, embossing, die-cutting, foil stamping, folding, etc.) may be used.

Annual Report. Yearly communications piece, usually with financial data, intended primarily for stockholders or members as a statement or record of a company's or organization's annual performance or status.

7A Less than four-color

7B Four-color

Brochure. Multiple page/panel piece (usually bound/folded) that advertises, presents and/or describes the advantages, capabilities, worth and/or reasons to buy a product or service. If you enter a piece in this category, you may not enter it in the Sales Kit category (1B) without the appropriate sales information. You must choose one or the other, but not both.

8A Less than four-color

8B Four-color

8C Campaign. (2 - 4 of the above).

Publication Design. Layout and design of the interior and/or exterior of a magazine or book.

9A Cover

9B Editorial Spread or Feature. One editorial spread or feature per entry. Not intended for submission of entire book or magazine.

9C Series. Two to four covers and/or spreads and/or features from consecutive issues. Please mark spreads to be judged.

9D Magazine Design. Entire magazine design from cover-to-cover, with advertising.

9E Book Design. Entire book design from cover-to-cover, no advertising.

Poster. A single sheet, advertising or promotional piece intended for mounting and display for a product, service or event. Does not include point-of-purchase materials, nor any signage that is eligible in the Out-of-Home categories.

10A Single

10B Campaign. (2 - 4 of the above)

Special Event Material. Promotional and/or informational items, usually relating to a specific event/affair at a given location, date, time, etc. This category does not include Advertising Industry Self Promotion, Public Service or Advertising for the Arts & Sciences. They must be entered in their respective categories.

11A Card. Special event greetings (holiday, birthday, etc.) relating to a current and/or calendar item or event.

11B Invitation. Attracts attendance to a special, "non-sales" type event (weddings, openings, parties, exhibits, baptisms, bar/bas mitzvahs, etc.).

11C Announcement. Used to communicate information of a special nature (birth, death, moving, opening, etc.).



11D Campaign. (2 - 4 of the above)

DIRECT MARKETING

Anything that is mailed via USPS or delivered via special courier (private, FedEx, etc.) with the purpose of eliciting, provoking or effecting a consumer reaction (response card, phone number to call, order form, sale/event dates, etc.) should be entered in the appropriate direct marketing categories. Mere mailing of a piece does not necessarily make it direct marketing. The method of shipment (self-mailer indicia, envelope, etc.) MUST be evident and included with the entry.

Business-to-Business or Consumer, Single

12A Flat. Defined as any printed sheet or sheets, flat, folded or bound printed material.

12B Three Dimensional (3-D)/Mixed. Includes single or multiple pieces, and the container and its contents. Dimensional also includes "pop-ups" that might mail flat, but take on dimension in their final forms. Entries typically include some element/item (other than paper) as part of the marketing message (premium item, baseball, ink pen, etc.) which is included as PART of the message. The method of shipment, (box, envelope, etc.), MUST be evident and included with the entry.

Business-to-Business or Consumer, Campaign. (2 - 4 of the above)

13A Flat

13B 3-D/Mixed

Specialty Advertising. Specialty and/or promotional items with advertising messages, including: pens, pencils, shirts, calendars, umbrellas, paper weights, place mats, garment bags, key chains, "credit-type" cards (usually contain a scan strip, such as phone cards, gift cards, etc.), other gift-type items, etc.

14A Apparel

14B Other Merchandise

OUT-OF-HOME

The outdoor display of advertising messages, notices or events, commonly associated with standardized wooden or metal structures, that are delivered to mass (outdoor) audiences on sidewalks, streets, roadways, etc.

Outdoor Board

15A Flat. Includes outdoor posters, outdoor boards, outdoor painted bulletins, outdoor vinyl posters or bulletins and site walls.

15B Extension/Dimensional. Boards that extend beyond the basic rectangular board.

15C Digital or Animated. Includes digital or animated outdoor, or any unit that has movement or change. Includes closed circuit broadcasts, such as commercials run on a jumbo-tron at a sporting event.

15D Super-Sized. Any outdoor board which goes beyond traditional standards or surfaces.

15E Vehicle Graphic Advertising. Impressions/messages that are displayed to the public, usually via the use of panels on the side, front, back, top or bottom of vehicles (cars, trucks, wagons, etc.). Includes advertiser identification and/or promotional messages and vehicle wraps.

Mass Transit/Public/Airline. Advertising of the poster or banner variety displayed via panels or inserts inside and/or outside public transportation vehicles (airplane, bus, train/rail, street car, subway, taxi, etc.).

16A Interior. Placed inside a mass transit vehicle.

16B Exterior. Placed on the outside of a mass transit vehicle, including taxi-toppers.



Site. Interior or exterior signage that is restricted to malls, airports, train/bus stations, places of business, bus shelters, etc. Does not include posters described in category #9, or signage in the outdoor or transit categories.

17A Interior Animated (with motion)

17B Interior Still or Static

17C Exterior Animated (with motion)

17D Exterior Still or Static

Campaign

18 Out-of-Home Campaign. (2 - 4 Out-of-Home pieces from categories 15A - 17D)

Out-of-Home Self-Promotion. Any out-of-home effort to promote an out-of-home advertising service provider.

19A Single.

19B Campaign. (2 - 4 of the above)

NON-TRADITIONAL ADVERTISING

Non-traditional Advertising — also defined as alternative, buzz, grassroots, guerilla, viral or word-of mouth advertising. It is generally defined as an unconventional way of performing advertising and/or promotional activities. Examples of non-traditional advertising would be advertising on window clings, street stickers and stencils. Please note that some entries entered into this category may fit into a traditional category and will be moved to the appropriate category. Non-traditional entries MUST be accompanied by proof of usage.

Entries in this category may also be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (video). Digital summaries must be submitted by uploading the video file via the American Advertising online entry software.

20A Single

20B Campaign

CONSUMER OR TRADE PUBLICATION

Frequency of publication may be annually, bi-annually, quarterly, monthly, weekly, etc.

CONSUMER PUBLICATION

Advertising that appears in periodic publications whose circulation/distribution is made to the general public, and/or an unspecified industry target audience.

TRADE PUBLICATION

Advertising that is placed in periodic publications whose primary circulation/distribution is aimed at a specific trade or industry target audience (dealers, distributors, jobbers, manufacturers, etc.) within the various Standard Industrial Classification (SIC) codes.

Fractional Page. Any ad in a trade or consumer publication, regardless of (page) size/dimensions, that does not fill a full-page unit.

Full Page. Any ad in a trade or consumer publication, regardless of (page) size/dimensions, that does fill a full-page unit.

Spread, Multiple Page or Insert. Ad unit(s) in a trade or consumer publication that exceed a full page, regardless of the (page) size/dimensions. Includes facing pages, two or more ads in succession, page ads



with foldouts, inserts, etc.

Campaign. Two to four ads for the same client, with a common theme. May be placed in the same publication issue (excluding single entry spreads/multiple-page units), in separate issues of the same publication, or in issues of other trade or consumer publications.

Fractional Page

21A Less than four-color

21B Four-color

Full Page

22A Less than four-color

22B Four-color

Spread, Multiple Page or Insert

23A Less than four-color

23B Four-color

Campaign. (2 - 4 of the above)

24A Less than four-color

24B Four-color

Magazine Self-Promotion. Trade ads for trade publications and consumer magazine ads for consumer publications and must be entered here.

25A Single

25B Campaign

NEWSPAPER

Advertising that is placed/run in publications whose primary purpose is to inform the public about current events or issues on a daily or weekly schedule basis.

Fractional Page. Ad that fills half or less of a full page, regardless of newspaper size/format (tabloid, broadsheet, etc.).

26A Black and White

26B Color (any color other than black)

Full Page. Ad that fills more than a half page, regardless of newspaper size/format.

27A Black and White

27B Color (any color other than black)

Spread or Multiple Page. Newspaper Run of Press (ROP) ad units that exceed a full page in the same issue. Includes facing pages, "double trucks," ROP advertising sections, etc.

28A Black and White

28B Color (any color other than black)

Newspaper Specialty Advertising

29A Single Insert (Of any type). Defined as brand promotion/advertisements, typically supplied in unbound booklets and delivered via the newspaper. Could include die cuts, mini booklets, magnets, "post-it" promotions, calendars and flat sample packs distributed to the home by means other than direct mail.

29B Poly Bag/Wrapper. Plastic newspaper delivery bags on which the advertisement appears. May contain sample items.



Campaign

2 - 4 pieces from categories 26A - 29B

30A Black and White

30B Color (any color other than black)

Newspaper Self-Promotion. Any advertising which appears in a newspaper promoting that newspaper.

31A Single

31B Insert

31C Campaign (2 - 4 of the above)

DIGITAL ADVERTISING

Entries in the Digital Advertising categories are Internet and mobile media driven executions that will be judged online, or on the mobile devices for which they were created. Where the original web content is no longer available online, the entrant should attempt to provide a competition judging site for the work. URLs, banners and menus must not contain any references to the entrant.

Products are defined as, but not limited to: The products only, not the sellers or dealers (see Outlets). May include cars, trucks, motorcycles, recreational vehicles, manufacturers, fashion, sportswear, casual wear, lingerie, footwear, jewelry, cosmetics, fragrances, health and beauty products, medications, foodstuffs, meats, produce, confections, snacks, dairy products, beer, wine, liquors, drinks, water, tea, milk, coffee, sports beverages, home electronics, computers, household products, appliances, toys, sporting goods and other retail products.

Outlets are defined as, but not limited to: retail stores, department, specialty, furniture, discount stores, restaurants, fast-food chains, specialty, franchises, supermarkets, convenience stores, mini-marts, grocery stores and other food retailers, automotive/boat/motorcycle sales and rental, online retail sites, virtual store fronts on websites with online catalogs, sometimes gathered into a virtual mall, etc. Services are defined as, but not limited to: media, cable companies, TV networks, newspapers, magazines, radio stations, travel and tourism, cruise or airlines, hotels, resorts, destinations, entertainment, lotteries, amusement parks, movie promos, sports teams, casinos, hair salons, cleaning, employment, auto services, exercise spas, telephone companies, telephone directories, cellular service providers, pagers, long distance services, internet service providers, professional services, financial, legal, banking, investment services, brokerage firms, credit cards, insurance services, healthcare services, healthcare facilities, doctors, HMOs, company image, self-promotion, recruitment services, energy or utilities, natural gas companies, electric companies, political, religious, lobbying, special interest, etc. (not public service).

Websites, B-to-B

32A Products

32B Outlets

32C Services

Websites, Consumer

33A Products

33B Outlets

33C Services

Mobile Websites



- 34A Products
- 34B Outlets
- 34C Services

Micro Sites

A Microsite is a web page or series of pages that are a part of a larger website but intended to feature specialized information. Although a microsite may have a unique message or purpose, it should support the overall parent website. Does not include animated movies or intros, which should be entered in Elements of Advertising. When entering a micro site, indicate the direct URL of the microsite, not the main site URL of which the micro is a part.

- 35A Products
- 35B Outlets
- 35C Services

Social Media

Entries in the Social Media categories may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (video). Digital summaries must be submitted by uploading the video file via the American Advertising online entry software.

36A Single Platform, B-to-B

Creative execution of brand advertising, marketing and/or promotion on a single social media platform (Facebook, Twitter etc).

36B Single Platform, Consumer

Creative execution of brand advertising, marketing and/or promotion on a single social media platform (Facebook, Twitter etc).

36C Social Media Campaign

Creative execution of brand advertising, marketing and/or promotion across multiple social media platforms (Facebook, Twitter etc).

Apps

To be eligible as an American Advertising Awards entry, apps must advertise a product or service. Apps will be judged using the device for which they were created. So, to be eligible, the entry MUST include a no-cost, password-free method for accessing the app for the purpose of judging. In addition, a digital summary of 90 seconds or less which demonstrates the functionality and design of the app may be provided as part of the entry. This should be included in the entry as a digital (video) upload.

37A Tablet. Interactive programs created expressly as applications for use on tablets.

37B Web-based (Browser). Interactive programs created expressly as applications for use on a web browser.

37C Mobile (Phone). Interactive programs created expressly as applications for use on mobile devices such as a smart phone.

Online Publication

38A Newsletter. Any digital newsletter created for viewing and deployment by online or email distribution.

38B Magazine. Digital (online) magazine design

38C Annual Report. Any Annual Report created to be viewed online.

38D Email. Email includes email design and one landing page which continue the advertisement (click-through). This does not include links that result in reaching a full website. E-cards include all online greeting cards.



Advertising and Promotion

38A Banners, Rich Media. Includes Interstitial, Superstitial, Eye Blasters, Screensaver design, etc.

38B Banners, Standard

38C Games. Games created to advertise a product or service. The game may be located on a main site. Use the direct URL of the game site when entering.

38D Podcasts. A digital media file, or series of such files, that is distributed over the Internet using syndication feeds for playback on portable media or computer. Entries in this category should be a podcast advertising a product or service.

Video

When submitting internet commercials, webisodes or branded content, please use a URL address. This video content will be judged online, and should not be uploaded as a digital file.

40A Webisodes. An episode that airs initially as an Internet download or stream as opposed to first airing on broadcast or cable television. Entries in this category should be webisodes which advertise a product or service. URL required.

40B Internet Commercials. Any commercial that is created to run on the Internet. Broadcast commercials that also receive Internet runs are not eligible in this category. URL required.

40C Branded content, 60 seconds or less. Online video content that is neither a commercial nor a webisode. URL required.

40D Branded content, more than 60 seconds. URL required.

Multimedia DVD

May include interactive kiosks.

41A B-to-B

41B Consumer

41C Campaign (a series of 2 - 4 DVDs)

Digital Campaign

42 Campaign. 2 - 4 Digital Advertising pieces from categories 32A-40.

RADIO

Radio advertising is defined as commercial audio (only) messages conveyed to the prospective/target consumer public by the seller of a product or service via wireless (radio) transmission.

Within the radio category, commercials aired on stations in more than one "metro" (even if placed on only one station in each of two "metros") do not qualify as "local." Any time a commercial extends past one "metro" (two or more), it is defined as regional/national and must be entered accordingly. Two to four commercials for the same client, with a common theme that are placed in one market only (no more than one "metro") are considered a campaign. If placed in two different markets, they do not qualify as a local campaign.

Local, Single

A single radio commercial is one that is broadcast on the station(s) of one market (no more than one "metro"). Radio commercials broadcast on stations in more than one "metro" (even if placed on only one station in each of two "metros") do not qualify as "local."

43A : 30. Commercials that consume 30 or fewer seconds of airtime.

43B : 60 or more. Commercials that consume more than 30 seconds of airtime.

43C Campaign. (2 - 4 of the above)

Regional/National, Single



- 44A : 30. Commercials that consume 30 or fewer seconds of airtime.
- 44B : 60 or more. Commercials that consume more than 30 seconds of airtime.
- 44C Campaign. (2 - 4 of the above)

Radio Self-Promotion. Radio commercials created by, or for, a radio station, advertising a radio station, should be entered here.

- 45A Single. A single commercial of any length (local or regional/national) created for, or by, a radio station.
- 45B Campaign. Two to four commercials, of any length, with the same theme for the radio station.

TELEVISION

Commercial audio and video messages conveyed to the prospective/target consumer public by the seller of a product or service via a broadcast, cable or satellite transmission.

Local, Single

A single (one) TV commercial that is broadcast on the station(s) of one market (no more than one DMA). TV commercials broadcast on stations in more than one DMA (even if placed on only one station in each of two DMAs) do not qualify as "local." If no competition exists in a DMA, the District will direct entrants of correct entry procedure.

- 46A : 15 or less. TV commercials that consume 15 or fewer seconds of commercial airtime.
- 46B : 30. TV commercials that consume between 16 and 30 seconds of airtime.
- 46C : 60 or more. Includes all TV "direct marketing" commercials that are longer than one minute, but not included in the "Infomercial" category #49.
- 46D Campaign. (2 - 4 of the above)

TV Self-Promotion

TV commercials created by and/or for a broadcast, cable or satellite station or network

46A Local (one DMA) Single

A single commercial of any length created by and/or for a local TV, cable or satellite station.

46B Local (one DMA) Campaign

Two to four commercials of any length with the same theme created by and/or for a local TV, cable or satellite station.

46C Regional/National Single

A single commercial of any length created by and/or for a national TV, cable or satellite network.

46D Regional/National Campaign

Two to four TV commercials of any length with the same theme created by and/or for a national TV, cable or satellite network.

Regional/National TV, Single Product/Service

A single (one) TV commercial placed/broadcast in more than one market (DMA) during the competition time frame. If a TV commercial extends past one DMA (two or more), it is defined as regional/national.

- 48A Products. The products only, not the sellers or dealers. May include cars, trucks, motorcycles, recreational vehicles, manufacturers, fashion, sportswear, casual wear, lingerie, footwear, jewelry, cosmetics, fragrances, health and beauty products, medications, foodstuffs, meats, produce, confections, snacks, dairy products, beer, wine, liquors, drinks, water, tea, milk, coffee, sports beverages, home electronics, computers, household products, appliances, toys, sporting goods and other retail products.
- 48B Outlets. Includes, but is not limited to: retail stores, department, specialty, furniture, discount stores, restaurants, fast-food chains, specialty, franchises, supermarkets, convenience stores, mini-marts, grocery stores and other food retailers, automotive/boat/ motorcycle sales and rental, online retail sites, virtual store fronts on websites with online catalogs, sometimes gathered into a virtual mall, etc.



48C Services. May include media, cable companies, TV networks, newspapers, magazines, radio stations, travel and tourism, cruise or airlines, hotels, resorts, destinations, entertainment, lotteries, amusement parks, movie promos, sports teams, casinos, hair salons, cleaning, employment, auto services, exercise spas, telephone companies, telephone directories, cellular service providers, pagers, long distance services, internet service providers, professional services, financial, legal, banking, investment services, brokerage firms, credit cards, insurance services, healthcare services, healthcare facilities, doctors, HMOs, company image, self-promotion, recruitment services, energy or utilities, natural gas companies, electric companies, political, religious, lobbying, special interest, etc. (not public service).

Regional/National TV, Campaign

- 49A** Products
- 49B** Outlets
- 49C** Services

50 Infomercials. Any local, regional or national television advertising message that consumes five or more minutes of airtime.

Cinema Advertising

51A Movie Trailers. Commercials for an upcoming film shown before or after a movie.

51B In-Theatre Commercials or Slides. Any other commercial or slide shown on screen before or after a film.

INTEGRATED CAMPAIGNS

An integrated campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging.

Integrated Campaign entries that contain one or more of these elements: Social Media, Digital Apps, Non-Traditional may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

52 B-to-B, Local. Integrated ad campaign (two to ten common theme ads) placed in one market.

53 B-to-B, Regional/National

54 Consumer, Local

55 Consumer, Regional/National

ADVERTISING FOR THE ARTS & SCIENCES

Advertising created for activities, events and programs in any of the following:

- Any type of music, dance or visual arts (painting, sculpture, crafts, film, video or computer art, etc.).
- Drama (theater and/or alternative space performances).
- Arts education, learning programs, classes, special events for the arts.
- Operas, symphonies, concerts, plays, art exhibits, craft shows, film festivals, art museum exhibits, ballets, etc.
- All types of museums, zoos and galleries.

All Advertising for The Arts, regardless of whether or not the agency creative and media placement were paid, must be entered in this category, and does not qualify in any other. The individual creative elements may be entered, however, in the Elements of Advertising categories.



Collateral

- 56A Stationery Package
- 56B Annual Report
- 56C Brochure/Sales Kit
- 56D POP or POS Materials (Other than posters)
- 56E Poster
- 56F Newsletter
- 56G Cards, Invitations or Announcements (Special Event Material)

Print

- 57A Magazine
- 57B Newspaper

Broadcast/Electronic/Digital

- 58A TV
- 58B Radio
- 58C Audio/Visual
- 58D Digital Advertising
- 59 Out-of-Home
- 60 Non-traditional
- 61 Direct Marketing, Specialty Items

Campaign

- 62A Single Medium Campaign (for categories 56-61)
- 62B Integrated Campaign (for categories 56-61)

An integrated campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging.

Integrated Campaign entries that contain one or more of these elements: Social Media, Digital Apps, Non-Traditional may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

PUBLIC SERVICE

Public service advertising is that which enlists public support or action in the solution or remedy of problems of common and/or general interest or concern. The message of public service advertising has as its goal the improvement/betterment of the public's health, education and/or welfare. Media space and/or time may or may not have been donated.

All Public Service advertising, regardless of whether or not the agency creative and media placement were paid, must be entered in this category, and does not qualify in any other. The individual creative elements may be entered, however, in the Elements of Advertising categories.

Collateral

- 63A Stationery Package



- 63B Annual Report
- 63C Brochure/Sales Kit
- 63D POP or POS Materials (Other than posters)
- 63E Poster
- 63F Newsletter
- 63G Cards, Invitations or Announcements (Special Event Material)

Print

- 64A Magazine
- 64B Newspaper

Broadcast/Electronic

- 65A TV
- 65B Radio
- 65C Audio/Visual
- 65D Digital Advertising
- 66 Out-of-Home
- 67 Non-traditional
- 68 Direct Marketing, Specialty Items

Campaign

69A Single Medium Campaign (For categories 63-68)

69B Integrated Campaign (For categories 63-68)

An integrated campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging.

Integrated Campaign entries that contain one or more of these elements: Social Media, Digital Apps, Non-Traditional may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

ADVERTISING INDUSTRY SELF-PROMOTION

All advertising and special event materials for advertising agencies, advertising suppliers and advertising clubs must be entered in these categories. Entries submitted in advertising industry self-promotion are not eligible in other categories. However, individual components are eligible for entry in the visual and audio elements of advertising categories. Please note: Advertising Industry Self-Promotion work is NOT eligible for Best of Show consideration.

Creative Services and Advertising Supplier/Vendor Ads created by, or for, an agency that advances the agency's or supplier/vendor's cause (new client acquisition, client retention, education, holiday cards, moving announcements, etc.). Includes, but is not limited to: agencies, design studios, freelancers, graphic designers, interactive developers, writers, illustrators, paper companies, advertising specialty companies, printers, color separation houses, pre-press service bureaus, photographers, marketing and public relations consultants or firms, talent agencies, individual actors/actresses/models, video/film and audio production companies.

- 70A Collateral (Brochures, posters, etc.)
- 70B Stationery Package



- 70C Print
- 70D Newsletter, Printed
- 70E Newsletter, Online
- 70F Broadcast (Demo Reels go in this category)
- 70G Digital Advertising
- 70H Out-of-Home
- 70I Non-traditional
- 70J Direct Marketing/Specialty Items
- 70K Cards, Invitations or Announcements (Special Events Material)

71 Ad Club or Marketing Club. Any advertising created by, or for, an advertising or marketing club that advances the organization's cause (membership, programs, education, awards, events, parties, etc.). All advertising and promotional materials done by, or for, an ad club can be entered only in this category.

Please Note: All advertising, marketing, or communications clubs and organizations are eligible to enter this category regardless of their AAF affiliation. For AAF clubs entering American Advertising Awards-related materials, all campaign elements should be entered in the competition year FOLLOWING THE YEAR THEY PROMOTE, regardless of usage date.

Campaign

72A Single Medium Campaign (For categories 70-71)

72B Integrated Campaign (For categories 70-71)

An integrated campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging.

Integrated Campaign entries that contain one or more of these elements: Social Media, Digital Apps, Non-Traditional may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

ELEMENTS OF ADVERTISING

The goal of this category is to recognize only the creative execution of individual components of an advertising entry (illustration, photography, music, logo, etc.). Each entry in this section MUST include a sample showing how the element was actually used in the advertising message. For print entries, a sample should be included in the entry envelope. When submitting a logo, if the type of company is not evident or obvious, it is recommended to include one or two words explaining the type of business the logo represents.

Copywriting

73 Copywriting

Visual

74A Logo. An icon, symbol, or trademark designed to represent a product, service, or organization.

74B Illustration, Single Flat or Dimensional (any number of colors)

74C Illustration, Campaign

74D Photography, Black & White

74E Photography, Color

74F Photography, Digitally Enhanced. Photographic images whose content has been digitally altered to



create a new image (often creating an image not possible using traditional photo techniques). Utilitarian photo retouching, color correcting or photo editing alone does not qualify an image for this category. A sample of the original photo(s) MUST be supplied for proper judging.

74G Photography, Campaign

74H Animation or Special Effects

74I Cinematography. Cinematography is defined as the art and process of creating motion picture images including considerations of lighting, photography, camera movement and angle.

Sound

Any composition of original music or sound elements that serve as a bed or background and/or otherwise heighten, accent or strengthen the advertising message. In the case of "full sing" jingles, the "sound" entry may be the commercial itself. Entries must be music that is custom-composed for advertising, or audio/visual sales promotion. Entries may be no longer than 60 seconds, except for audio/visual entries, which may run up to five minutes.

75A Music Only. Any musical score only (no lyrics) for broadcast commercials (pre/post scores) and music created/composed for specific audio/visual sales presentations.

75B Music with Lyrics. Any music with sung lyrics, created/composed expressly for advertising. Syndicated materials, including "re-sing" jingles and library music, are not eligible for entry.

75C Sound Design. Any combination of non-musical elements, sound effects, ambience and other sonic devices incorporated into a film or video presentation, television commercial or radio commercial to enhance the mood and/or message.

Digital Creative Technology

76A Interface & Navigation. This category recognizes achievement in the creative use of tools, features and overall design of websites and apps in the area of user navigation and interface.

76B Responsive Design. Entries will be judged on overall site design and the quality of the user's experience when viewed using different devices (browsers, tablets smart phones, etc.)

76C GPS & Location Technology. Creative use of location technology to advance or improve the principal purpose of the site or app.

LOCAL ONLY ADDY AWARDS

Local Only Categories aim to spotlight the talent in our own market. All entries to the Local Only ADDY® Competition are subject to the same rules and guidelines and submission requirements as the National ADDY® Competition. These categories will have only one winner per award. Please read the Entry Submission and Entry Identification requirements carefully. Local only entries cannot be entered in other ADDY® categories, do not advance to Districts, and must be produced/concepted between January 1, 2013 to December 31, 2013.

LO-01 Mosaic Award. This category recognizes achievement in advertising which promotes diversity and issues related to multiculturalism. Work can be a campaign, print ad, website, radio spot, etc.

LO-02 The One That Got Away. Your boss or your client was looking for something else, but the time and attention you gave to this creative was worthy of showing off. All work submitted must be genuine work that created with the intention of actually being produced but was not. To be entered in this category the work must have been presented to a client, department head, etc. When you enter this category and sign your entry form, you're certifying this is true. Work can be a campaign, print ad, website, radio spot, etc.

LO-03 The Nifty-Thrifty Award. Best use of an advertising element that was created on a minimal budget (less than \$250). Work can be a print ad, website, radio spot, TV spot etc. Entry into this category requires submission of both the piece as well as the corresponding dollar amount spent on creation,



development and production. (Media placement costs should not be included). Costs submitted will only be disclosed to judges and necessary committee member to validate entry eligibility.

LO-04 The Just Cause Award. Local professionals give their time and talent to advance causes near and dear to their hearts. Probono work here must have been executed and delivered without the exchange of monetary funds or in-kind trades. Work can be print ad, website, radio spot, TV spot etc.

LO-05 Media Innovation. Cutting-edge use of new media where this extra something added a new, innovative dimension to a creative concept. Includes TV, Radio, Print, Out-of-Home, Mobile, Digital and Social Media.

LO-06 Consumer Engagement. Use of ambient media, stunts, pop-up shops or physical/digital alternate reality that celebrates clever use of an environment. These real-world activations supply context that amplifies content and fuels discussion for a larger campaign.

People's Choice Award. Submission and voting through AAF New Orleans Facebook page. Details available at <https://www.facebook.com/AdClubNOLA>.

AD PERSONS OF THE YEAR

(One Winner per category. All submissions must occur on www.NOLAAddyAwards.com)

- **Communications Support Person**
Assistant, secretary, receptionist
- **Broadcast Sales Person**
Television and radio account executives, sales managers
- **Print Sales Person**
Magazine newspaper account executives, direct mail sales executives
- **Online Sales Person**
Digital medium account executives
- **Out Of Home Sales Person**
Non-traditional and special execution account executives
- **Service Supplier Sales Person**
Print and screen printing representatives transit, billboard, outdoor, specialty
- **Promotions and Special Events Coordinator**
Promotions directors, event marketing personnel
- **Marketing / Communications Director**
Communications managers, marketing directors
- **Media Person**
Media supervisor, media planner, media buyers
- **Agency Account Service Person**
Junior account executives, account executives, senior account executives, account coordinator, account director, account supervisor, management supervisor
- **Project Management/Production Coordinator**
Project manager, interactive project manager, production coordinator, interactive project coordinator, traffic manager, print supervisor, broadcast supervisor
- **Creative Services/ Art Director/ Copywriting Person**
Illustrators, graphic designers, photographers, copywriters, art directors, creative directors, typography/calligraphers
- **Creative Production**
Film, video and television producers, directors, audio producers, audio specialists, graphics operators, editors, photographers



- **Interactive Developer**
Coders and programmers
- **Marketing Strategist**
Traditional, digital, SEO, analytics
- **Social Media**
Community managers, social media strategists, producers, and analysts
- **Most Promising Person**
Less than three years, full-time work experience in the advertising industry

AAF SILVER MEDAL AWARD

The American Advertising Federation's Silver Medal Award Program was established in 1959 to recognize men and women who have made outstanding contributions to advertising and who have been active in furthering the industry's standards, creative excellence and responsibility in areas of social concern. Annually, AAF member clubs bestow this honor upon outstanding members of the local advertising community.

Criteria

Nominee qualifications and how nominee meets the 5 winning criteria must be typed, single-spaced, Word document or PDF not exceeding 6 pages. All information should be digitally attached along with this form. Failure to adhere to rules may result in disqualification. The deadline for all nominations is January 15, 2013. For more information, contact noladperson@gmail.com

1. Contribution to His/Her Company - The recipient must have achieved success in one of the following areas of work: advertising agency, advertiser, media or advertising service.
2. Creative Ability - The recipient must have shown a consistent, high degree of original thinking in their field.
3. Contributions to the General Advancement of Advertising - The recipient must have worked to increase the stature and raise the standards of the advertising profession.
4. Contributions to the Community - The recipient should be someone who has been active in civic, religious, or other groups dedicated to human or social welfare.
5. Nominee must have at least 15 years of experience in the field of advertising.



AMERICAN ADVERTISING AWARDS

STUDENT RULES & CATEGORIES

The mission of the Student American Advertising Awards competition is to recognize and reward creative excellence in the art of advertising.

Conducted annually by the American Advertising Federation (AAF) and sponsored by Ad2 National, the local Student American Advertising Awards is the first of a three-tier, national competition. Concurrently, all across the country, local student entrants vie for recognition as the very best in their markets. At the second tier, local student winners compete against other student winners in one of 15 district competitions. District student winners are then forwarded to the third tier, the national Student American Advertising Awards competition. **Entry in your local Student competition is the first step toward winning a national Student American Advertising Award.**

Entering the Student American Advertising Awards competition supports our entire industry, because the AAF and its local and district affiliates use the proceeds to enhance advertising through programs such as public service, internships, advocacy groups, advertising education, and consumer awareness.

Selection of the most creative entry in each category is affected by a scoring process in which a panel of judges evaluate all creative dimensions of every entry. A Gold Student American Advertising Award is recognition of the highest level of creative excellence and is judged to be superior to all other student entries in the category. Student entries that are also considered outstanding and worthy of recognition receive a Silver Student American Advertising Award. The number of awards given in each category is determined by the judges, based on the relative quality of work in that category.

Copyright infringement and/or plagiarism (be it intentional or unintentional) will result in the disqualification and, if applicable, removal of awards from any entry deemed in violation. All entry fees will be forfeited.

How to Enter

Visit www.AmericanAdvertisingAwards.com or your local Ad Club site. You will be directed to the competition site and login as a student entrant. Review the student category list to find where your work should compete, and follow the simple drop down menus to enter your information. Make sure you credit the members of your creative team, so that they will be recognized properly in press releases and other AAF winner publications. Submission of entries acknowledges the right of the AAF to use them for publication, exhibition and marketing of the Student American Advertising Awards competition.

Deadlines

Local deadline information is available from your local AAF Club. After preparing your entries in the manner outlined in this guide, deliver your entries, before the deadline, to the location indicated. Since you must enter your local Student American Advertising Awards competition to be eligible for district competition, it is important that you do not miss this deadline.

Please note: Comps, original photographs, illustrations, etc. all become the property of the AAF and **will not be returned.**

Any work created for the NSAC competition will be eligible for the next Student American Advertising Awards competition following the NSAC finals in June. For example, creative for the 2013 NSAC sponsor Glidden is now eligible for the 2013-2014 Student American Advertising Awards competition.

Eligibility Requirements:

- Applicants must be enrolled full or part-time in an accredited U.S. educational institution.
- Work may be developed specifically for this competition or submitted from previous projects or competitions.
- Work must be created while entrant is a student not employed in the advertising industry. Student intern work is eligible if it is not used by or paid for by a client. Work developed for paying clients will not be accepted with the exception of work created for clubs as a fundraiser or work created for student publications.
- Entries may be entered into only one local Student American Advertising Awards competition, which is determined by the location of the school at which the work was created. If an affiliated competition does not exist in the CBSA, DMA or MSA, the district will direct the entrant to the nearest affiliated competition.
- Recent graduates are eligible to enter as long as the entry was created while a student during the 2013 calendar year and the entry meets all other requirements.

Shipment of Entries

Entries and entry fees should be sent to the address indicated by your local competition. All entries become the property of your local club, district, or the AAF and will not be returned. Do NOT send original artwork.

Student Auto-forwarding

All Gold winning work will be forwarded to the district and national competition at no additional cost to the student. Silver winning work may be advanced by the entrant to the district or national competition by paying the applicable entry fee.

Judging Procedures

Judging will be conducted in accordance with the guidelines found on the aaf.org website. Decisions of judges and the National American Advertising Awards Committee (N3AC), including eligibility, qualifications and appropriate category placements, are final.

Entry Fees

Local entry fee information is available from your local AAF club. Since there is often a substantial savings in entry fees for AAF members, you should consider joining your local organization. Some of the benefits of membership include: personal and professional development through regular meetings and workshops; networking opportunities; a voice in legislative issues; and member discounts on business related services.

Entry Requirements

- Meet all eligibility and deadline requirements.
- Be entered in the correct category and be correctly identified.
- Include a completed and signed manifest form.
- Conform to defined submission requirements.
- Conform to all copyright laws.

Manifest Form

After filling out the entry forms, you will be required to sign a manifest form, listing all of your entries. This form states that by signing below you:

- Verify that the above information is accurate.
- Acknowledge that proper rights were obtained for use of any elements of the entry that were not original.
- Agree to submit documentation deemed necessary for review.
- Release the entry for internet, broadcast and/or print (allow reuse of material).
- Verify that the entry was created within the local MSA of the competition.

Category List

SALES PROMOTION

- 1A Packaging
- 1B Point of Purchase

COLLATERAL MATERIAL

Stationery Package

- 2 Stationery Package

Brochure / Annual Report

- 3 Brochure or Annual Report

Poster

- 4A Poster, Single
- 4B Poster, Campaign

Publication Design (Magazine or Book)

- 5A Cover
- 5B Editorial Spread or Feature (One editorial spread or feature per entry)
- 5C Series (Covers or spreads or features)
- 5D Magazine Design (Entire Magazine)
- 5E Book Design (Entire Book)

DIRECT MARKETING

- 6 Direct Marketing

OUT-OF-HOME

- 7A Single
- 7B Campaign

NON-TRADITIONAL ADVERTISING

- 8A Single
- 8B Campaign

CONSUMER or TRADE PUBLICATION

- 9A Single, Fractional page or Full page
- 9B Campaign

NEWSPAPER

- 10A Ad-Fractional page or Full page
- 10B Insert
- 10C Campaign

DIGITAL ADVERTISING

- 11A Website
- 11B Social Media
- 11C Mobile Apps
- 11D Online Advertising
- 11E Multimedia DVD
- 11F Campaign

RADIO

- 12A Single
- 12B Campaign

TELEVISION

- 13A Single
- 13B Campaign

INTEGRATED CAMPAIGNS

- 14A B-to-B
- 14B Consumer

ELEMENTS OF ADVERTISING

Copywriting

- 15 Copywriting

Visual

- 16A Logo
- 16B Illustration, Single
- 16C Illustration, Campaign
- 16D Photography, Black & White
- 16E Photography, Color
- 16F Photography, Digitally Enhanced
- 16G Photography, Campaign
- 16H Animation or Special Effects
- 16I Cinematography

Sound

- 17A Music Only
- 17B Music with Lyrics
- 17C Sound Design

Digital Creative Technology

- 18 Digital Creative Technology

(Please note: all changes for the 2013-2014 Student American Advertising Awards are marked in red.)

Expanded Category List With Definitions

SALES PROMOTION

Printed promotional materials for products and services whose distribution comes from means other than traditional mass media.

1A Packaging. The container, cover or wrapping for a product (includes Single Unit, CD, DVD, VHS and Game covers).

1B Point of Purchase. Promotional advertising or display unit that attends the product or service at the specific sale location. (Includes Counter top, Free-Standing, and Trade Show exhibit)

COLLATERAL MATERIAL

Stationery Package

2 Stationery Package. May contain one or more pieces of letterhead, envelope and/or business cards. Any number of inks may be used.

Brochure/Annual Report

3 Brochure/Annual Report. A brochure is defined as a multiple page/panel piece (usually bound/folded) that advertises, presents and/or describes the advantages, capabilities, worth and/or reasons to buy a product or service. Annual reports are yearly communication pieces, usually with financial data, intended primarily for stockholders or members, as a statement or record of a company's or organization's annual performance or status.

Poster

4A Poster, Single. A single sheet advertising or promotional piece intended for mounting and display for a product, service or event. Does not include point-of-purchase materials, or any signage that is eligible in the Out-of-Home category.

4B Poster, Campaign. 2-4 posters for the same client, with a common theme.

Publication Design (Magazine or Book)

5A Cover. Layout and design of the exterior of a magazine or book.

5B Editorial Spread or Feature. Any 2-page spread. One editorial spread or feature per entry. Not intended for submission of entire book or magazine.

5C Series. 2-4 covers and/or spreads and/or features from consecutive issues. Please mark spreads to be judged.

5D Magazine Design. Entire magazine design from cover-to-cover, with advertising.

5E Book Design. Entire book design from cover-to-cover, no advertising.

DIRECT MARKETING

Anything that can be mailed via USPS or delivered via special courier (private, FedEx, etc.) with the purpose of eliciting, provoking or effecting a consumer reaction (response card, phone number to call, order form, sale/event dates, etc.) should be entered here. Also includes single sheets or multiple pieces, and the container and its contents including "pop-ups" that might mail flat, but take on dimension in their final forms. Entries could include some element/item (other than paper) as part of the marketing message (premium item, baseball, ink pen, etc.) which is included as PART of the message. Specialty Advertising and/or promotional items with advertising messages, apparel and other gift items can be entered here.

6 Direct Marketing

OUT-OF-HOME

The outdoor display of advertising messages, notices or events, commonly associated with standardized wooden or metal structures, which are delivered to mass (outdoor) audiences on sidewalks, streets, roadways, etc. This category also includes Vehicle Graphic Advertising defined as impressions/messages that are displayed to the public, usually via the use of panels on the side, front, back, top or bottom of vehicles (cars, trucks, wagons, etc.). Includes advertiser identification and/or promotional messages and vehicle wraps. Mass Transit/Public/Airline advertising should be placed in this category as well, and is defined as advertising of the poster or banner variety displayed via panels or inserts inside and/or outside public transportation vehicles (airplanes, bus, train/rail, street car, subway, taxi, etc.).

7A Single

7B Campaign

NON-TRADITIONAL ADVERTISING

Non-traditional Advertising—also defined as alternative, buzz, grassroots, guerilla, viral or word-of-mouth advertising. It is generally defined as an unconventional way of performing advertising and/or promotional activities. Examples of non-traditional advertising would be advertising on window clings, street stickers and stencils Please note that some entries entered into this category may fit into a traditional category and will be moved to the appropriate category. Non-traditional entries **MUST** be accompanied by proof of usage.

Entries in this category may also be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (video). Digital summaries must be submitted by uploading the video file via the American Advertising Awards online entry software.

8A Single

8B Campaign

CONSUMER or TRADE PUBLICATION

Frequency of publication may be annually, bi-annually, quarterly, monthly, weekly, etc. Consumer Publications is advertising that appears in periodic publications whose circulation/distribution is made to the general public, and/or an unspecified target audience. Trade Publications is advertising that is placed in periodic publications whose primary circulation/distribution is aimed at a specific trade or industry target audience (dealers, distributors, jobbers, manufacturers, etc.) within the various Standard Industrial Classification (SIC) codes.

9A Single. Fractional page or Full page

9B Campaign. 2–4 ads for the same client, with a common theme. May be placed in the same publication issue, in separate issues of the same publication, or in issues of other trade or consumer publications.

NEWSPAPER

Advertising that is placed/run in publications whose primary purpose is to inform the public about current events or issues on a daily or weekly schedule basis.

10A Ad. Fractional page or Full page.

10B Insert. Defined as brand promotion/advertisements typically supplied in unbound booklets and delivered via the newspaper. Could include die cuts, mini booklets, magnets, “post-it” promotions, calendars and flat sample packs distributed to the home by means other than direct mail.

10C Campaign. (2–4 of the above)

DIGITAL ADVERTISING

11A Websites

11B Social Media. Creative execution of brand advertising, marketing and/or promotion for a social media platform (Facebook, Twitter, etc.).

11C Mobile Apps. To be eligible as an American Advertising Awards entry, apps must advertise a product or service. Apps will be judged using the device for which they were created. So, to be eligible, the entry **MUST** include a no-cost, password-free method for accessing the app for the purpose of judging. In addition, a digital summary of 90 seconds or less which demonstrates the functionality and design of the app may be provided as part of the entry. This should be included in the entry as a digital (video) upload. In this Student category, apps for web-based browsers, mobile tablets and smartphones are eligible.

11D Online Advertising. Online Advertising. This category may include web banners of all kinds, email messages, **online newsletters, online magazines, online annual reports,** online games, online videos, and podcasts. In all cases, the entry must demonstrate advertising values for a product or service.

11E Multimedia DVD. Entries in this category may include interactive kiosks.

11F Campaign. 2–4 executions from the Digital Advertising division

RADIO

Radio advertising is defined as commercial audio (only) messages conveyed to the prospective/target consumer public by the seller of a product or service via wireless (radio) transmission.

12A Single

12B Campaign. (2–4 commercials, of any length, with the same theme.)

TELEVISION

Commercial audio and video messages conveyed to the prospective/target consumer public by the seller of a product or service via a broadcast, cable or satellite transmission.

13A Single

13B Campaign. (2–4 commercials, of any length, with the same theme.)

INTEGRATED CAMPAIGNS

An Integrated Campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The Student American Advertising Awards allows entries up to ten executions for judging.

Integrated Campaign entries that contain one or more of these elements: Social Media, Digital Apps, Non-Traditional may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

14A B-to-B

14B Consumer

ELEMENTS OF ADVERTISING

The goal of this category is to recognize only the creative execution of individual components of an advertising entry (illustration, photography, music, logo, etc.). Each entry in this section MUST include a sample showing how the element was actually used in the advertising message. For print entries, a sample should be included in the entry envelope. When submitting a logo, if the type of company is not evident or obvious, it is recommended to include one or two words explaining the type of business the logo represents.

Copywriting

15 Copywriting

Visual

16A Logo. An icon, symbol, or trademark designed to represent a product, service, or organization.

16B Illustration, Single. Flat or dimensional (any number of colors)

16C Illustration, Campaign

16D Photography, Black & White

16E Photography, Color

16F Photography, Digitally Enhanced. Photographic images whose content has been digitally altered to create a new image (often creating an image not possible using traditional photo techniques). Utilitarian photo retouching, color correcting or photo editing alone does not qualify an image for this category. A sample of the original photo(s) MUST be supplied for proper judging.

16G Photography, Campaign

16H Animation or Special Effects

16I Cinematography. Cinematography is defined as the art and process of creating motion picture images, including considerations of lighting, photography, camera movement and angle.

Sound

Any composition of original music or sound elements that serve as a bed or background and/or otherwise heighten, accent or strengthen the advertising message. In the case of “full sing” jingles, the “sound” entry may be the commercial itself. Entries must be music that is custom-composed for advertising or audio/visual sales promotion. Entries may be no longer than 60 seconds, except for audio/visual entries which may run up to 5 minutes.

17A Music Only. Any musical score only (no lyrics) for broadcast commercials (pre/post scores) and music created/composed for specific audio/visual sales presentations.

17B Music with Lyrics. Any music with sung lyrics, created/composed expressly for advertising. Syndicated materials, including “re-sing” jingles and library music, are not eligible for entry.

17C Sound Design. Any combination of non-musical elements, sound effects, ambience and other sonic devices incorporated into a film or video presentation, television commercial or radio commercial to enhance the mood and/or message.

Digital Creative Technology

18 Digital Creative Technology. This category recognizes achievement in the creative use of tools, features, technology and overall design of websites and apps in the areas of user navigation, responsive design, and location technology.

Additional Local Only Categories may be added at the discretion of the local or district organization.

Entry Submission & Identification

AAF is trying to make entering the Student American Advertising Awards competition easier for the entrants, judges and producers of the show on all levels of competition. You are not required to mount your entries to black board. However, there are still steps required to make sure your work is kept in good shape, properly labeled, judged properly, and your entries get proper credit.

Physical entries must be placed inside an appropriately-sized envelope. The national American Advertising Awards Committee (N3AC) recommends **transparent, plastic envelopes** found in most office supply stores and catalogs. Manila-type envelopes may also be used.

If a transparent, plastic envelope is used, insert the two copies of the entry form securely inside the envelope behind the physical entry. The entry should be facing or readable from one side and the entry form facing or readable from the other. Firmly affix the entry number to the **BACK** of every piece in the entry.

If a manila-type envelope is used, the entry number label should be attached to the **BACK** of the entry. Spray-mount the entire entry form and attach to the front of the envelope. Insert a copy of the entry form inside the envelope.

If a three-dimensional (3-D) item is small enough, it should be placed inside an envelope, as described above. The entry number label should be securely attached to the bottom of the entry. Insert two copies of the entry form inside the envelope. (If the entry is likely to tear the envelope when removing and replacing it, choose the method listed below.)

When a three-dimensional (3-D) item is over-sized and too large to fit inside an envelope, enclose the item inside an appropriately-sized box. Secure the entry number to the top of the box in the upper right hand corner. An entry number label should be affixed to the bottom of the piece for identifying. Spray-mount the entry form to the bottom of the box and place a second copy of the entry form inside the box.

Campaign entries may be handled in the same manner as above, placing the campaign inside an appropriately sized envelope. Label each piece with an entry number on the back in the upper right hand corner. Indicate on each label "1 of 2" or "2 of 2", etc. Include an extra copy of the entry form inside the envelope.

All components of an Integrated Campaign must be entered together in an appropriately sized envelope. Label each component with an entry number and include the total components for each campaign, (1 of 10, 2 of 10, 3 of 10, etc.). Firmly affix an entry form to the front of the envelope and place an additional entry form inside the envelope.

All video and audio assets for the Student American Advertising Awards entries must be submitted as digital upload via the online software. DVDs and CDs are **NO LONGER ACCEPTED** (except in Category 11E), and will not be judged. Acceptable digital formats for video are, .mov, .mpg, .mp4, .wmv and audio files are .mp3, .wav, .wma. File uploads are limited to 100MB for video and 5MB for audio.

This entry procedure applies for all TV commercials, radio commercials, infomercials, webisodes, Internet commercials, and digital summaries for non-traditional, mobile app and integrated campaign categories.

All entries containing video, audio and digital assets must also submit an entry form **HARD COPY** prior to your club's published American Advertising Award deadline to ensure eligibility. Follow the online entry directions to print and submit your entry forms after uploading is complete.